

THE MONOLOGUE OF A BRUTE



José Ángel Barrueco

A cultured, but cruel man relives his obsessive and rocky relationship with Veronica, a woman he humiliates and tortures

Synopsis

A compulsive, unfaithful, and jealous librarian narrates obsessively the details of his rocky relationship with his wife Veronica. Gradually the protagonist gives the reader an inside look into his hostile and Machiavellian mind as twisted and violent events unfold throughout the book's pages. The Monologue of a Brute shows how a cultured, but complicated and completely sick man can turn into the author of some of the most terrible and sadistic atrocities.

José Angel Barrueco only needs one paragraph to effectively convey the delirious story of humiliation from one feels from physical and psychological torture. This author has the undeniable ability to understand and describe the soul's motivations, no matter how dark they may be. In this case, Barrueco gives the reader a first-hand look at the psychology of a despicable human being – a psychopath. One can detect the influences of books like Jim Thompson's *The Killer Inside Me* or Bret Easton Ellis's *American Psycho*, as well as the works of Javier Marías.

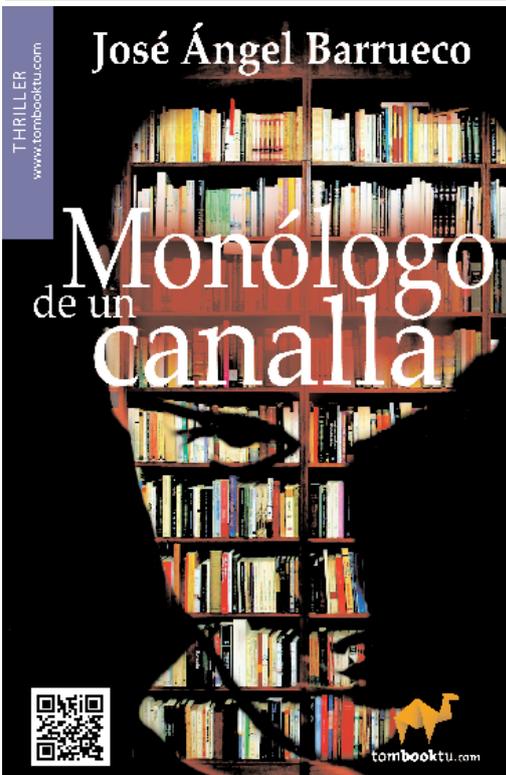
Biography

José Ángel Barrueco has written the novels *Recuerdos de un cine de barrio* (1999; update edition in 2009), *Te escribiré una novela* (in serialized versión for the newspaper *La Opinión de Zamora*, in 2003; and as a book in 2012), *Asco* (2011), and *Vivir y morir en Lavapiés* (2011). He is also the author of the theatrical play, *Vengo de matar a un hombre* (2004); the book of short stories, *El hilo de la ficción* (2004); the book of poems, *No hay camino al paraíso* (2009), in collaboration with Javier Das; and the compilation book of articles, stories and poems, *Para esas noches de insomnio* (2009). He will soon see his novel, *Angustia*, and book of poems, *Los viajeros de la noche*, published.



Sales pitch

- A book that describe spousal abuse from the point of view of the abuser.
- An obsessive narrative style that employs themes of suspense, violence and sex to hook the reader from the very beginning.
- A direct, crude and very un-politically correct writing style.
- This book serves as both an analysis of and protest against spousal abuse or the power that men exercise over their girlfriends.
- This is a novel that is very much in touch with important issues of today



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