

DONNA ANGELICA VS. DONNA DIAVOLA



Elena Montagud



This is a compilation of fantastic and horror stories featuring angelic or diabolical women. From the beginning of the world, women have been studied by many scholars.

Synopsis

For a long time, they were considered to be a source of evil and reason behind the destruction of many powerful men. Eve, Lilith, Helen of Troy, Cleopatra, and Salome; all of them have been compared with the devil himself. However, women also present another face, or one associated with goodness and purity, just like Mary, Penelope or Santa Teresa.

This work presents a set of tales of terror and fantastic nature whose protagonists are women, caring and blood thirsty, cruel and personifications of the devil. In line with the "fantastic Spanish-American" tales and Stephen King 's narrative, this book is a study of the human psyche and a haunting gallery of female characters.

Eight stories filled with horror, fantasy, folklore, literary tension and linguistic games that make it an original work, this anthology shows a sampling of the variety of styles that run the gamut of contemporary terror literature in Spain.

Biography

Elena Montagud is a philologist and a writer. She has managed to become a finalist for several literary prizes (Red Circle, Ovelles Elèctriques) and has also won some of them. Her short stories have been published in anthologies like Legendarium, Pumpkins in the Attic, Mistakes of perception, Anthology Z and Chronicles of the East Mark. She currently works as a writer, editor and literary critic for various internet sites.



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Sales pitch

- This work develops the myth of donna angelicata and donna diavola in several fantastic tales. The stories are about real women with devilish profiles that aren't supernatural or paranormal.

- The stories offer a fresh and original tone in the treatment of myths. It is not a collection, but all the stories have a common plot axis: the dichotomy between good and evil.

- The horror genre is currently on the rise. That is why new associations of horror writers have emerged and new awards and literary collections have been devoted to it.

- The work has a simple style it facilitates reading and therefore connects the reader with every one of the stories.



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