



# Medieval occultism

**The astrological, Gnostic, Alchemic, and Hermetic knowledge of the first medieval Masonic lodges.**

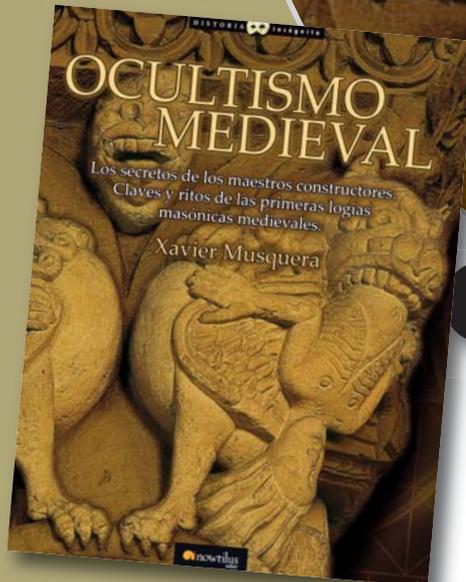
## Sinopsis

Medieval Occultism is an invitation to the reader to immerse himself in the adventuresome Middle Ages and to discover the hidden aspects of the Masons, their lives, and their customs. A trip through time will allow the reader to discover the first lodges of the period, the birth of the artist guilds, their knowledge, their cryptic symbology, and the messages that they carved into stone for fellow members, or those that understood their meaning.

You will review the rituals, the quests, the geometric iconography, the anthropomorphic figures (knights and warriors, bestiaries, the vegetation, hybrid beings), and the cathedral symbology of this secret society. The universe of the symbol will appear in Romanesque and Gothic form as a transmitter of ancestral knowledge. This is a journey through a period of time that was not as dark as many have wanted you to believe.

## Did you know that...

- ...to inaugurate construction works a human sacrifice was made to Mother Earth so that she would not later destroy what was to be built?
- ...the location of the cathedrals was made based on the Virgo constellation and the design of the human body?
- ...upon the disappearance of Knights Templar, Gothic style ended while wars and the plague re-emerged?
- ...the tradition of setting a first stone to inaugurate the construction of a building comes from the medieval period?
- ...the first official strikes in history were carried out by medieval guilds and because of such protests, the Cathedral of Notre Dame in Paris was built without the tower spires normally seen in Gothic architecture?



## Sales pitch

**REVEALS THE SECRETS OF THE MASONIC MASTERS:** This book allows the reader to immerse himself in the Middle Ages and invites him to uncover the hidden aspects of the Masonic builders, their lives, and their customs and rituals.

**MASONIC SYMBOLS AND ICONOGRAPHY:** Via the book's pages the reader will carry out a journey through the universe of Masonic symbols and will discover the ancestral knowledge that the Masonic builders gave form to and hid in their works.

**OFFERS A DIFFERENT VIEW OF THE MIDDLE AGES:** This work challenges the common idea that the Middle Ages was a dark and tumultuous period by showing it to be a period of great achievements that led to the Modern Era.

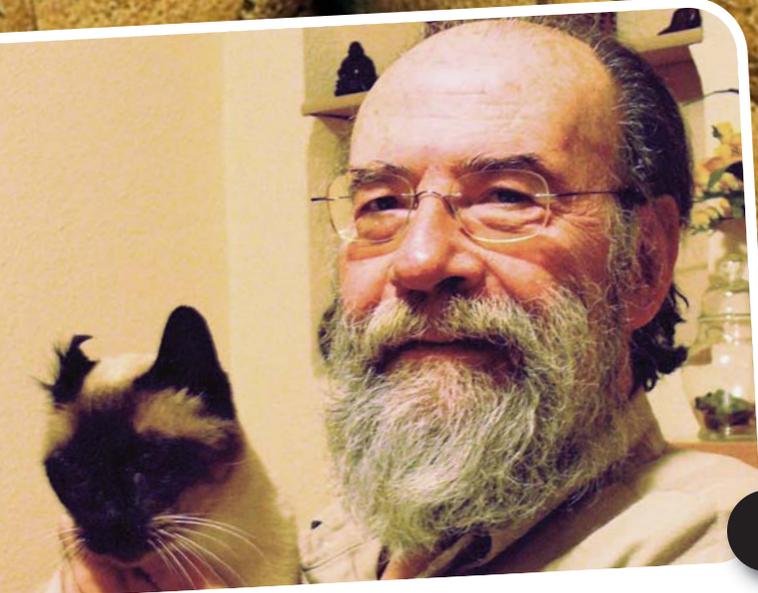
**BIRTH OF THE MASONS:** : The book explains the birth of the Freemasons and their Hermetic practice of using symbology to pass along knowledge to other members of this group.

**LARGE SPANISH TEMPLES:** The book talks about diverse Spanish cathedrals and temples.





# HISTORIA incógnita



## Xavier Musquera

An illustrator of books and comics, Xavier Musquera has seen his works published in Spain, France, England, Belgium, Holland, and Germany.

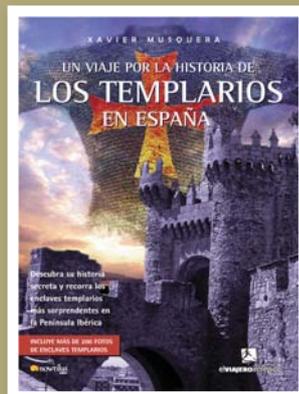
His interest in archeology, anthropology, and philosophy has led him to contribute to the newspaper *Menoría* on the archeological history of Menorca. He has also contributed articles to the magazines *Karma-7*, *Más Allá*, *Año Cero*, *Enigmas*, *Asturies*, *Arkeo*, *Medieval*, *Asturias Aventura*, *Vivir la Arqueología*, *Historia de la Vieja Iberia*, and, most recently, *Historia del National Geographic*.

At the same time, he has written the books *Un Largo Camino*, *El despertar del Hombre*, *La Vía Iniciática*, *Cátaros*, *el secreto de los últimos herejes*, *La Aventura de los Templarios en España*, *El Secreto del Pergamino*, *Asturias Mágica*, *Megalitos*, *La Ciencia Secreta*, and *El Triunfo del Paganismo*.

For Nowtilus he has contributed the book, *A Journey Through the History of the Spanish Knights Templar* (2007), to the Intrepid Traveler Collection.



## Other interesting titles:



### The adventure of the templar knights in Spain

Xavier Musquera

This is a fascinating journey through more than two hundred pictures where the traces left by the Knights Templar in Spain will lead you to find the secret messages carved in stone, which lay forgotten for centuries

### Sacred stones

Juan Ignacio Cuesta

A great majority of places where man has contact with these gods for worship purposes or for soliciting services or favors have been built with stones... Sacred Stones.

