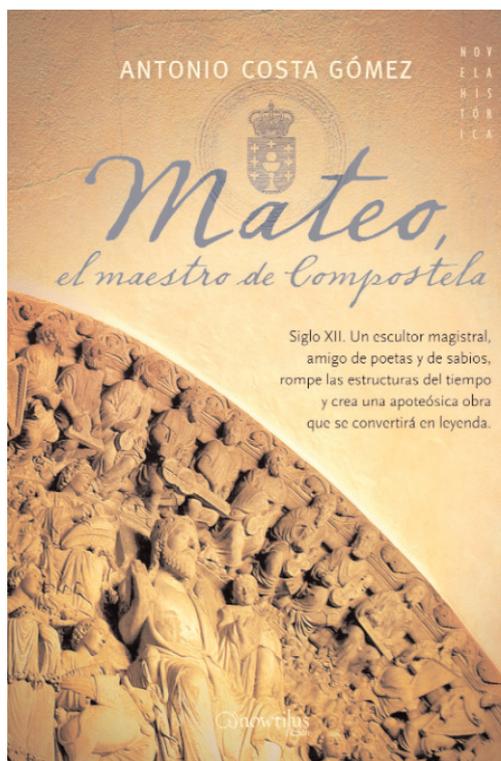


MATEO

THE COMPOSTELA MASTER

NOVELA
HISTÓRICA

Antonio Costa Gómez



In the 12th century, an expert sculptor and friend of wise men and poets breaks the structures of the time and creates a stunning work of art that would become legendary

Synopsis

They traveled to Galicia from all over to see him first hand. They wanted to touch him so that his wisdom might rub off on them. When they found they could not, they began touching his statue that looked upon the great altar. They knocked their heads against it. Some pushed their children against it. For many, he was a saint. For many others, he was a supernatural being. He had been in Glory. Consequently, many admired him while others feared him. Some officials went to study with him at whatever cost. Others spent months studying the Portico da Gloria. Poets wrote about him; the powerful praised him. His vision reached far away parts. French builders traveled and spent months on end trying to understand the secret of his master work.

He sent his disciple Fruela to Orense to make the Gate of Paradise. It did not possess the same splendor that the Portico had, but it nonetheless shared many traits. People imagined themselves entering into Paradise through this gate. Some even converted to Christianity and traveled with humble clothing through the fields of Galicia – even risking their lives – to arrive at Santiago de Compostela. The legend expanded through faraway lands and through the centuries. And even today millions of people venture to Galicia to see the treasure of Santiago de Compostela: the great vision of Master Mateo.

CollectionNovela Histórica
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Biography

Antonio Costa (Barcelona, 1956) has a degree in Hispanic philology and in art history and has contributed to more than 30 newspapers and journals. His literary works have received finalist votes for the Premio Planeta (2001) and Premio Nadal (1994) prizes. He won the literary awards, Estafeta literaria (1976) and Amantes de Teruel (1985). His most recent books include *La seda y la niebla* (2006), *Las fuentes del delirio* (2006), and *La calma apasionada* (2008).



Sales pitch

ORIGINALITY: This is the first historic novel written about Master Mateo.

ACADEMIC RIGOR: This novel creates a historic backdrop based on extensive research by the author.

HISTORICAL REVISIONISM: Readers will have the opportunity to learn about the creative process that Master Mateo followed to construct the Portico da Gloria.

STYLE: This easy to read book captures the reader's attention through its realistic descriptions of characters, through the authenticity of the plot, and through the dramatic tension that it creates



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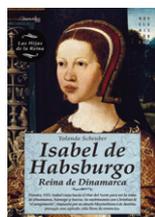
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