

EMPTY BASINS

An anthology of short stories of mystery, terror and blood



Julián Sánchez Caramazana



Vampires, demons, possessions, psychopaths, criminal rituals, spectra, and classic monsters. 28 stories of horror and terror with dark tones, gore and black smoke in a clear tribute to the fantasy genre

Synopsis

Beings eager for blood, people who transform into beasts, demonic possessions and evil entities, psychopaths, assassins, cursed beings and evil of attractive magnetism.

Julián Sánchez Caramazana pays tribute to the fantasy genre and the authors who have made it possible by renewing classic monsters in new forms and applying his literary and creative genius. The end result is a merger of chilling tones, gore, macabre and horror – fear and terror as are clear protagonists – with evocative touches of irony and dark humour.

Twenty-eight stories from a successful and innovative author who has been acclaimed by the critics and public alike. Caramazana's awards, publications, anthologies, activities and new projects are obvious indications of this success.

Biography

Julián Sánchez Caramazana has a degree in political philosophy. He has published several books of poetry and different volumes of short stories, including Fears of Social Environment, Here Below Brother There is a Paradise, and Appearing in the Landscape. In 2011 he finished his the novel, The solitude of the Zombie (Dolmen), which began a new saga of stories. Caramazana is a specialist in the myths of Cthulhu of Lovecraft. He contributes frequently to magazines and newspapers from the Balearic Islands and Catalonia. He is a member of the Nocte Association



Sales pitch

- This book deals with continuous hot topics: vampires, wolf men, demons, and criminal rituals. It also discusses a myth that is rare in this type of work, that of the Panther woman.

- This work is unique within the fantasy genre in Spain. Without departing from its traditions, it provides a novel overview of the genre at both national and international levels.

- Author Julián Sánchez Caramazana is a recognized professional in the genre. His work has appeared in several anthologies, he belongs to the Nocte Association and he has won several literary awards.

- This offering contains numerous allusions to popular culture, including romantic literature, comics, role-playing games, and video games that commonly feature these fantastical figures or beings.

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