

THE EDEN OF THE MUSES



Romantic novel

Carmela Díaz

In the roaring twenties, era of glamour, silk, feathers and sequins, Valentina conquered the mecca of cinema, reigned in jazz and cabaret evenings, and confronted the selfsame Al Capone to be able to be happy with the love of her life.

Synopsis

The great adventure of Valentina, a remarkable woman, who dodged death and conquered the mecca of cinema and the evenings of jazz and cabaret in order to be happy with the love of her life. An exquisite love story set in the nascent Hollywood and the fascinating Chicago of the roaring twenties of the last century.

This is the story of an era that no longer exists. The events of a time that was gone never to return. The rebellion of a generation that rushed every second as if it was the last one. The Chronicle of a fascinating decade which arose after the horror and destruction. The roar of life after the World War. The incidents occurred in Chicago, capital of excesses. The portrait of a rising Hollywood, coloured paradise in silk, sequins, feathers, patent leather, camellias, lace, guipure lace...

This is the story of crossed lives crossed due to the vagaries of fate, and of an epic love story. A story of extraordinary avatars suffered by ordinary people who ceased to be so. And Coco Chanel, Ernest Hemingway, Charles Chaplin, to the Capone, Marion Davies, William R. Hearts, Greta Garbo... This is the great adventure of a woman of Spanish descent who, dodging a fore-told death, who conquered the mecca of cinema, who reigned in jazz and cabaret evenings, flirted with organized crime and was crowned Empress of Chicago in the twenties of the last century. The heroine who confronted the selfsame Al Capone in order to be happy with the love of his life. This is the story of Valentina, the orphan girl of the golden medallion of precious stones, which would eventually become the talisman of a diva.

Biography

Carmela Díaz is the author of several romantic novels published. She has an important experience in the field of communication, and is currently the Director of one of the most prestigious agencies in Spain.



She frequently collaborates on various media such as Diario Abierto.

Sales pitch

-The eden of the muses is a sophisticated romantic and historical novel that reflects a dazzling time, and narrates the fabulous love story of Valentina over the years including a thrilling end.

-The work has a very similar style to novels such as *El Tiempo entre Costuras* by Maria Dueñas, *Contigo Aprendí* by Silvia Grijalba, *Una Tienda en París* by Maxim Huerta... novels in which the sophistication, luxury and social promotion have great prominence.

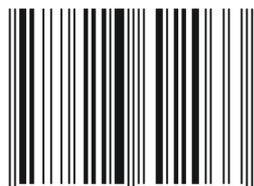
-The argument is very attractive, since the plot is located in Hollywood and Chicago during the 1920s, a time of maximum social and cultural splendour, fact that will attract all kinds of readers. Valentina, a young woman who has lost everything, joins her steps with John who has also lost his family. For a time they survive together in Chicago a city unknown to them. But a train accident separates them and changes their fates forever. They will live unforgettable adventures with some of the most important characters of the beginning of the century, Welles, Dolores del Río, Chaplin, William Hearst,... could Al Capone's mafia separate them once they manage to reunite?

-This title exceeds the classical limits of the genre to encompass other issues such as the beginning of an industry, the mafia, the construction of a media empire, etc.

-Carmela Díaz is a romantic genre author with three published novels (*Pecados que cometimos en cinco islas*, *El sexto hombre*, *Los viajes de Jimena*). She is an already consolidated author within the national scene. Her style is elegant and refined.



Collection.....Romance
Author.....Carmela Díaz
Size.....14 x 21 cm
Pages.....336
Format.....Paperback with flaps
Edition1st edition
Release dateMay 2016
Standard ISBN.....978-84-1669-203-3
ISBN ebook.....978-84-1669-205-7
ISBN POD978-84-1669-204-0

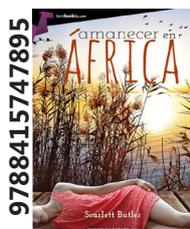


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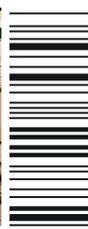
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