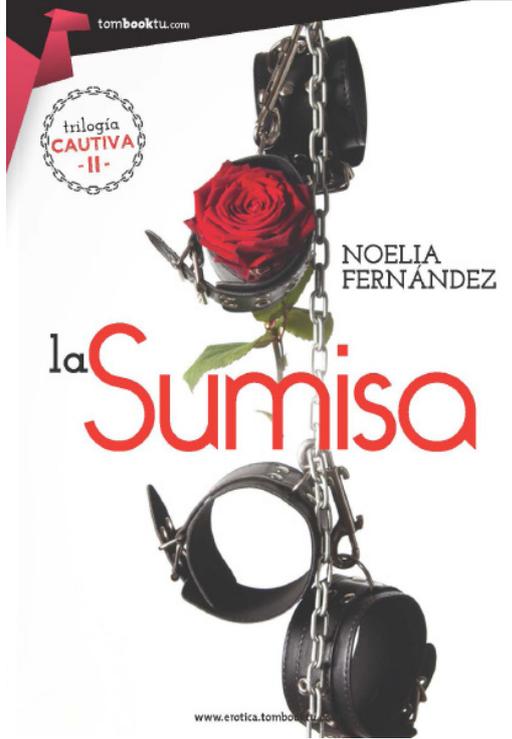


THE SUBMISSIVE



Erotic novel

Noelia Fernández



After her intense training as an apprentice of submission, Sophie has fulfilled her BDSM fantasies. But she now realizes that her feelings are more profound than just a D/s relationship.

Synopsis

Sophie has given Kevin something more than her heart, but he does not seem to feel the same. After the fleeting but intense training she had as an apprentice, the young woman has accepted she feels attracted to unconventional practices that lead her to feel like no time before. The person responsible for this is Kevin, that perfect and mysterious man of honey-coloured eyes that make her melt.

This path will not be a bed of roses. Sophie has failed fulfilling the most important rule: Do not fall in love. And there is no way back, is there? But escaping is not an option. After many doubts, Sophie has decided to accept Kevin's rules and stay on his side until the code of conduct that both signed expires, but she will also establish her rules, and will try by all means to bring Kevin round to her point of view. Will Kevin accept all of Sophie's demands in order to continue being his submissive? Sophie has a long way to go; a particular crusade to reach the heart of her master.

Biography

Noelia Fernández is a young promise on erotic literature in Spanish. After entering the world of fantasy and the juvenile literature, her career turned to eroticism and romanticism.



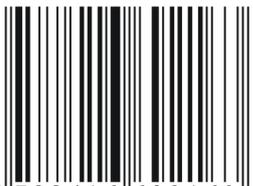
In 2013 published his first novel *Días... pero solo un instante*, title she presented at several literary events.

Currently she is writing the continuation of *The Submissive*, a work she combines with her Drama Studies.

Sales pitch

- *The Submissive* is the continuation of the erotic novel *The Apprentice*.
- In this novel the romance, and the usual problems of a relationship, prevail on the eroticism, as Sophie and Kevin begin to fall in love.
- After the intense beginning narrated in *The Apprentice*, Sophie and Kevin seem to give themselves a chance for love.
- The protagonist of the novel, Sophie, unlike the main characters of other similar-themed novels, is a woman with a strong personality, which never identifies herself with prudery or the lack of personality from some other titles.
- It is a novel narrated in the first person so the reader tends to identify with the protagonist. The plot is told chronologically, and thanks to this fresh rhythm the reader may follow the narrative without difficulty.
- This novel belongs to the erotic romantic genre, in the same style of contemporary authors such as Iria Blake or Noelia Casado.
- Noelia Fernández is a young writer who began in literature with the writing of youth fantasy. The experience led her to publish her first novel, self-published, *Days... but only an Instant*, which she presented at the Congress B'Radíc of Barcelona achieving great success. Currently she is writing the continuation of *The Submissive*, a work she combines with her Drama Studies.

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