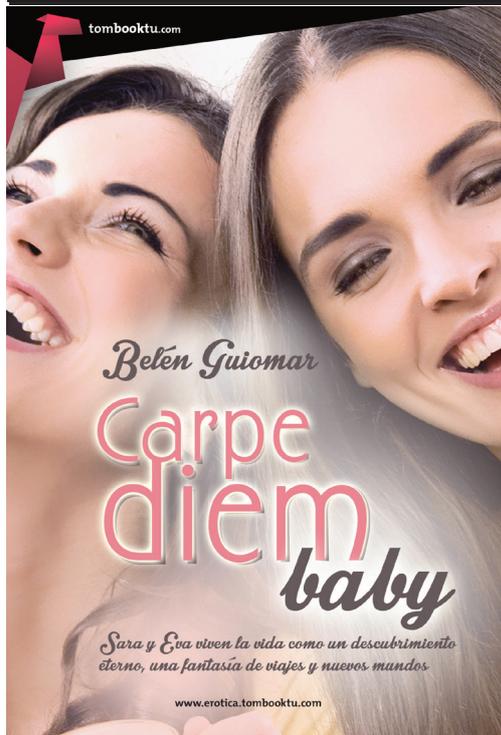


CARPE DIEM, BABY



Belén Guiomar



Sara and Eva want to enjoy life and know that love and sex can be found just around the corner. Their spirit of adventure will lead them to enjoy intense experiences

Synopsis

Both want to experience all the different facets of life, that is the reason why they seek new relationships in different places, with very different men (and sometimes even women).

Although Eva and Sara are friends, they have very different personalities.

Sara is romantic, idealistic and a dreamer. She does not believe in Prince Charming, but she can not help falling in love every now and then.

Eva, who was forced to learn the art of love by an insensitive and foolish boyfriend, considers sex as a physiological and spiritual need she has to fulfill. She gives her body and opens her conscience to men and women for the simple need to receive and give pleasure.

Together they live life as a journey of eternal discovery, as a fantastic travel to new worlds.

Eva (Malice) tempts Sara (Innocence) with her stories about several sexual fantasies she had fulfilled, until Sara lets herself fall in a voluptuous web of pure pleasure, without any romantic or absurd excuse, without any veil covering the true goal of human existence: enjoy every day. *Carpe Diem*.

Biography

Belén Guiomar was born in Madrid on a spring Friday, with a book in her hands and the gift of making up and telling stories. She is a lawyer, and the great passions of her life are her daughters, travelling and literature. She trained as a writer at the Escuela de Letras de Madrid. Currently, she is attending novel writing classes.

Carpe Diem, Baby, is her first book and is rated for adults only.

You can follow her on Twitter: [@BelenGuiomar](https://twitter.com/BelenGuiomar)



Sales pitch

-The story is told only through dialogue. Two women tell their sexual experiences through the chapters of the book through a very easy reading prose. It is a strikingly different approach to the genre.

- The characters do not follow the gender roles clichés of this type of literature: in this novel, men are not arrogant and conceited, and women are not submissive princesses.

- This book is a great piece of literature: the eroticism of *Carpe Diem* avoids sanctimoniousness and sordidness in order to portray the sexual encounters with great elegance.

- The narrative structure of the novel follows the style of Anais Nin and Anne-Marie Villefranche, where the sexual encounters are set against a social and political background.

- Another big influence on this book is Marian Keyes, whose prose is funny, comical, suggestive, enjoyable, gripping and stimulating.

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